

Respectfully Dedicated to
MRS. KATE SANGER.

LA BREEZE

(THE BREEZE)

VALSE DE CONCERT

L.M. GOTTSCHALK.

Trademark New York.

*This was written by Gottschalk just before leaving New York
for the last time, and given as a souvenir to his friend Chas. F. Sanger.*

NEW-YORK.

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LA BRISE.
(THE BREEZE.)
Valse de Concert.

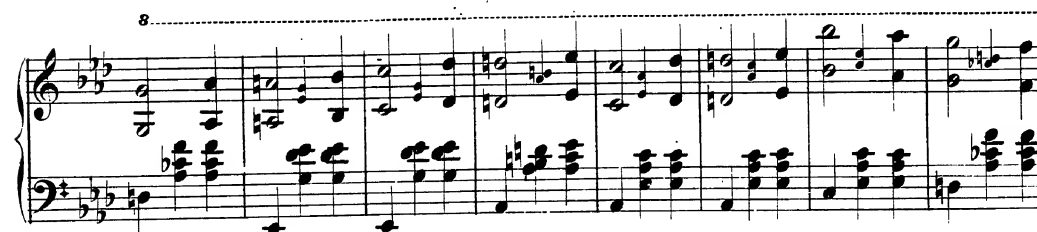
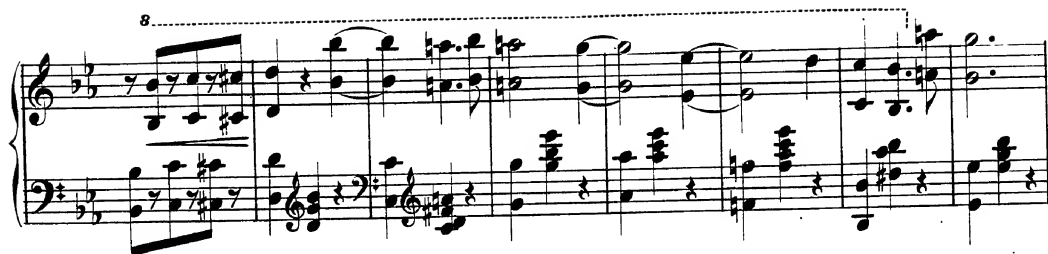
L. M. GOTTSCHALK.

Piano.

The musical score is written for piano and consists of four systems of music. The first system is marked 'ff' (fortissimo) and 'pp' (pianissimo). The second system is marked 'pp'. The third system is marked 'pp'. The fourth system is marked 'pp'. The score is in 3/4 time and features a mix of chords and melodic lines.



La Brise.



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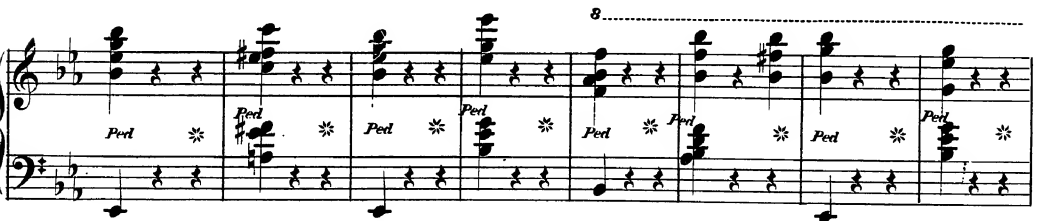
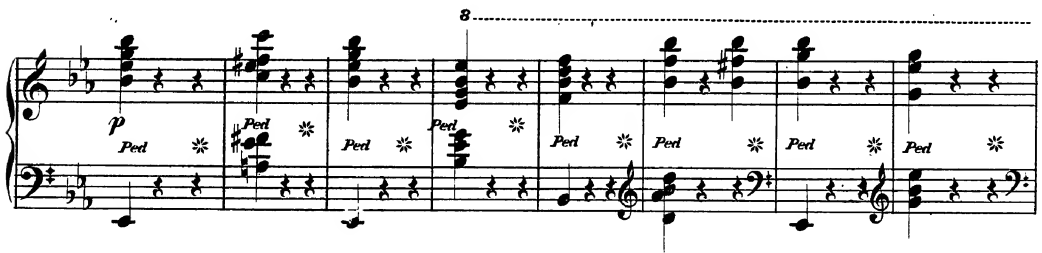
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La Brise.



La Brise.

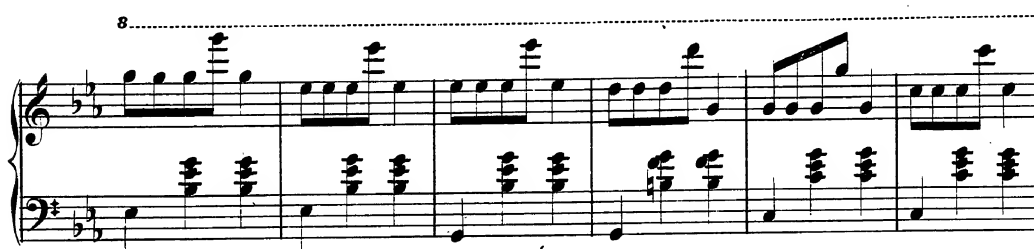
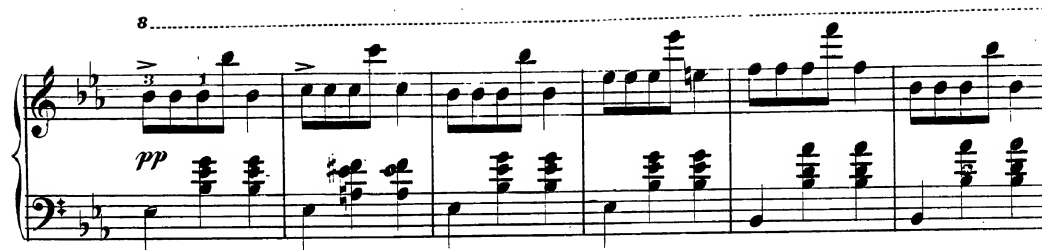
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La Brise.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*ff*) dynamic. The right hand features a series of chords and single notes, while the left hand plays a steady bass line with octaves and chords. A first ending bracket is indicated above the final measure of the system.

The second system continues the musical piece. It maintains the same key signature and dynamic. The right hand has more complex chordal textures, and the left hand continues its rhythmic accompaniment. A first ending bracket is also present above the final measure.

The third system of musical notation follows. The right hand continues with chords and melodic fragments, while the left hand provides a consistent bass accompaniment. A first ending bracket is shown above the final measure.

The fourth system of musical notation continues the piece. The right hand features a mix of chords and single notes, and the left hand maintains the bass line. A first ending bracket is indicated above the final measure.

The fifth and final system of musical notation on the page. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. A first ending bracket is shown above the final measure.

La Brise.